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The Voice of the University of Toronto at Mississauga

THE MEDIUM

VOLUME 28 ISSUE 15

January 14, 2002

Parking debate continues

Info seminars to
inform students
on Tuesday

By TAMARA SULLIMAN

The debate continues over the proposed 20 percent parking fee increase.

At the Quality Services to Students (QSS) meeting last Thursday, Manager of Business Services Christine Capewell gave a presentation on the parking fee plans for UTM.

"I don't think there are many issues here - it is fairly straight forward. We have to build a new parking lot and we need the money. It is as simple as that," she said.

According to the parking ancillary requirements, the UTM parking plan must be self-supporting and the parking cannot be subsidized by the operating budget. The proposed increase will go to a vote at the Erindale College Council (ECC) meeting on Thursday.

"The campus is going to grow by 30 percent by 2005 and that means more students, faculty and staff and fewer parking spaces. The plan includes the paving of a ninth lot (to be finished by September 2002) and the expansion of lots three (behind the Student Centre) and eight (near the baseball diamond). There will also be a 366-space garage under the Communications Culture and Information Technology (CCIT) Building," said Capewell.

The cost of expansion for 2002-3 will be \$600,000 for lot nine and \$200,000 for the construction of the road. The prices for parking for 2002-2003 would increase from \$305 to \$366 annually for reserved permits and from \$251 to \$299 for unreserved permits if the proposal is approved. Parking meters would increase from \$1 to \$2 per half hour and the daily cash fee would increase from \$6.75 to \$8.

Parking committee member, faculty representative Ulrich Krull believes the 20 percent increase is absolutely justified. "The justification is not based on anything other than balancing the budget and the funds from parking revenues are going into parking construction as expansion takes place. There is a major shift in need and demand for parking as the campus community grows to handle the double cohort and demographic expansion. Decisions by planning committees over the last years to construct new buildings have included new parking resources (surface, garage, roads) and the cost of these changes are now coming into play," said Krull.

Capewell will present UTM's parking plan on Tuesday in three separate locations for student who didn't see it at QSS - the first in the Student Centre board room from 11:50 a.m. to 12:20 p.m., the second in the Student Centre Great Hall from 12:50 p.m. to 1:20 p.m., and the last in the South Building Meeting Place from 1:50 p.m. to 2:20 p.m.

The presentation will give students an

☞ Increase disturbs on page 2

Shuttle bus fee to raise

Fee increase
approved at QSS
on Thursday

By JOHANNA KRISTOLAITIS

There will be a few changes to the UTM shuttle bus over the next few years. Next year, the incidental fee for full-time students will increase from \$30 to \$60. The fare per ride will rise from \$1.75 to \$2.00. However, by the 2004-2005 school year, the shuttle bus will be fare-free.

"...they will just pay their student fee and not have to purchase tickets" - Christine Capewell

"That means they will just pay their student fee and not have to purchase tickets," explained Christine Capewell, Manager of Business Services. "They can ride the bus by just showing their UTM student card."

A committee considered several options in deciding the future of the shuttle bus. One possibility was changing the schedule back to

☞ Shuttle fee continued on page 3



ECSU President Erick Mckinlay (right) discusses the issue of access to certain areas of the Student Centre with SC Events Coordinator Jason Nicols. Their concerns echoed through the empty building. Photo/Melissa Verge

ECSU worries over access

Union blames
problem on lack
of communication

By TAMARA SULLIMAN

Tension is brewing between the Student Centre Events Coordinator and the Erindale College Students Union (ECSU).

Problems arose when Student Centre Events Coordinator Jason Nicols accessed the Presentation room and the Blind Duck Pub's deejay booth in the Student Centre over the holidays to add and repair sound system equipment.

Since then, ECSU members have said that access to the deejay booth should be restricted to ECSU members and pub deejays and that Nicols should not be able to enter the booth unsupervised.

In a press release, ECSU stated, "The SC Events Coordinator was welcomed by ECSU with the Union's understanding that the SC Events Coordinator's position would not overlap with our responsibilities at any time. The position has been filled for several months now and we have begun to experience the benefits of having another person who cares about the building. At the same time we have also experienced some challenges which we foresaw with this position; challenges we felt would be solved by a strong line of communication between us and the coordinator."

However, ECSU believes that there has been a breakdown in communication.

"One clear example is what happened in the deejay booth during the holiday season. The Student Centre Management Board (SCMB) enabled the Coordinator to spend up to \$5,000 to fix the sound system which was not functioning in the presentation room at the time," said ECSU President Erick Mckinlay, who is also an SCMB vot-

ing member. "The sound system now works and we are delighted for his efforts. However, the Union was not informed of all that was to take place during that time. A DVD player was added, the space was left untidy and a phone which was placed there had not yet been put back. The Union desires the Coordinator to increase his level of communication."

Mckinlay wrote a letter to Mark Overton, Dean of Student Affairs and SCMB Chair, in which he expressed his dissatisfaction with the misunderstanding.

"It is stated that the President did not feel listened to. This was to reflect our passionate desire that the Coordinator communicate with ECSU when he ventured to do something in which we would have invested interest in. ECSU manages the pub, which has invested a great deal into the deejay booth. Therefore we felt the

☞ Feud brews continued on page 3

Happy New Year's Pub



New Year's Pub last Thursday was a success. We aren't sure if students were celebrating the return to classes or if they were drinking away their sorrows at all the fee increases they will face in the new school year. Here's to good ol' UTM!

photo/Melissa Verge



CHECK IT OUT

\$2.50 Tuesdays

Pasta Thursdays

ONLY 12 PUBS LEFT

AND DON'T MISS THURS. PUB NIGHT



What's Inside

Letters

5

Movies of 2001

7

Resolutions

10

QUOTE OF THE WEEK

"...[Mckinlay] fails to realize that it is actually the SCMB who governs the affairs of the Student Centre"

- Nicole Phillips on ECSU's rant over access in the SC, page 3



Students really enjoyed the New Year's Pub and the Yuk Yuk comedians. Good laughs were had by all who attended.

photo/Melissa Verge

Comedians cause a riot at the pub

Students in hysterics after comedians perform at BDP

BY MICHELLE DALEY

Advanced ticket sales for New Year's Pub at the Blind Duck were sold out before the doors opened on Thursday night. But the fun was only starting because UTM students got the privilege of seeing fellow student and graduate of the Theatre and Drama program, James Cunningham, along with fellow comedian Tim Nutt, crack up the pub in a Yuk Yuk's environment set up by the Blind Duck Pub, Hart House and the Student Centre Events Office.

Student Centre Events Coordinator Jason Nicols felt this event was a great way to increase usage of the Student Centre. "Laughing is good for morale and this will hopefully follow through and leave a good feeling for the rest of the year. This event was organized to bring entertainment to the Student Centre so that the students could help the Pub out," said Nicols. "It was great for Hart House to get involved, since it allows them to become more of a part of the UTM community. We're looking forward to many more events in the future."

Pub Manger Maxine Dawkins also welcomed the event at the pub. "Students want to see this. It's a positive step to encourage students to come to the pub," she said.

Cunningham is a proud alumni of UTM. "It's odd, I actually got lost," explained Cunningham, who graduat-

ed in 1996 with an Honours B.A. in Theatre and Drama Studies. "So many things are different since I left five years ago."

Along with Cunningham, Nutt said he likes speaking in front of university students. "I appreciate talking with smart people. They may not laugh, but they understand the joke - they're saying, 'I didn't care for that' and that's cool."

But students did get his jokes. One student raved about his 'Hockey Night in Canada' bit. "He's hilarious! He really captures the spirit of it."

Students also loved Cunningham's set. He reminisced about living on rez and the old pub, and joked about the picture of the missing speed bumps in the Medium.

Cunningham's return was some-

Pub draws continued on page 3

Increase disturbs students

continued from front

opportunity to see why the 20 percent increase is being proposed. Capewell decided to give the presentation after Erindale College Student Union (ECSU) President Erick McKinlay asked administration to inform students about the issue.

Student leaders still feel the 20 percent increase is too high and that the presentation will still not give students enough time to be informed before the increase goes to a vote at the ECC on Thursday.

"I think that in terms of informing students of the parking increase, the greater weight lies on the student leaders, but beyond that, I think it is up to the parking committee to explain why there is such a dramatic increase," said Students' Administrative Council (SAC) Mississauga Commissioner Nicole Phillips. "I find that with time constraints, it is a bit difficult to get the word out to students who were completely unaware

of the situation. I know that there will be a few info sessions to answer any questions and I strongly encourage students, especially those who will be affected by these increases to come and learn more about the issue."

Erindale Part-time Undergraduate Students (EPUS) President Tania Ramsay said, "I understand why there is a need for an increase but a 20 percent increase is extremely hard on students. There are fees coming from everywhere and it's difficult for students. Students should maybe look at other means of transport such as carpooling and public transit. As a student, I completely understand where students are coming from."

"There is a need for these increases but it doesn't mean we have to like it. You have to understand both perspectives - we need more parking facilities but it's going to cost and unfortunately, it is us students who will absorb the costs."

Hockey Night in pub



UTMAC and pub put on a hockey pub for students photo courtesy UTMAC at UTM. No one was celebrating as the Canadiens and Leafs tied 1-1.

\$12,000 unclaimed

BY TAMARA SULLIMAN

Up to six UTM scholarships of \$2,000 may go unclaimed if eligible applicants don't act quickly. The Student Recognition Awards support students with a 3.0 grade point average or higher with strong campus or community involvement.

"There are lots of good students who could use \$2,000, but there haven't been many applicants in the past," said Dean of Student Affairs

Mark Overton. Last year there were only 17 applicants for the six awards.

"It's pretty easy money for involved students. It only takes a quick application and a page or two detailing your contributions to the community to be considered."

The deadline for applications has been extended to January 25, and applications are available at the ECSU office. The funds for this scholarship come from a student-led funding campaign several years ago.

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Sussex Centre)



The shuttle bus fee is going to go up for students next year. photo/Melissa Verge
Soon, students won't have to purchase tickets, all they will have to do is show their student card. No more searching that wallet for the damn pink ticket.

Shuttle fee going up

continued from front

the bus leaving once an hour, instead of every half an hour as it currently stands.

"We've had a lot of good feedback about timing this year," said Capewell. "I'm not sure if all the students know that the bus is every half an hour now, but those that do are quite happy with it."

Another option was to go fare-free next year, which would mean raising the incidental fee even more. The shuttle bus committee also considered leaving things the way they were, but under that option, the service might not have been able to cover operating costs.

Last Thursday, Quality Service of Students (QSS) voted between making the bus fare-free next year or phasing in the fare-free plan over the next three years. The phasing-in plan won.

Though this plan will not provide fare-free service for the majority of students currently at UTM, it seemed to be the most popular choice. SAC UTM director Mohamed Alarakhia conducted a survey of 167 UTM students and the majority favoured a gradual change to a fare-free shuttle bus, as opposed to a larger fee hike next year.

"I think the feelings of the stu-

dents were represented," said ECSU Clubs Commissioner Sean O'Connell, who is also a member of the shuttle bus committee.

Students Administrative Council (SAC) Mississauga Commissioner Nicole Phillips raised the question about whether the shuttle bus would be needed as UTM expands its courses. Dean of Student Affairs Mark Overton pointed out that St. George will always have a greater variety of courses, and therefore will probably always be some demand by students for optional courses downtown.

"There are many variables," said O'Connell. "It's good that we revisit this issue every year, in case one of those variables changes."

One unknown variable is the ticket price for non-UTM students. That price went up this year as a result of St. George cutting its shuttle bus levy. "This made many students unhappy and administration received a lot of complaints. UTM and St. George are going to work together to find a solution that keeps students happy and the operation and price structure relatively simple."

"We always try to ensure that non-UTM student use of the bus is not paid for by UTM students," said Capewell.

Feud brews in the Student Centre

continued from front

Coordinator should have communicated with us. Our responsibility is to represent students, and when not properly informed about actions taking place in the building we cannot properly inform our students nor can we ensure their input," he said.

In response to Mckinlay's letter, Overton said work done over the break was to help everyone in the Student Centre by upgrading the equipment. On December 5, the SCMB approved a \$5,000 expenditure to improve the deejay booth.

"The SCMB did not explicitly name what was to be done, other than acknowledging that this amount would cover technical expertise and rethinking of what might work best for both the pub and the Presentation Room, leaving the exact details to the Events Coordinator," said Overton.

Overton went on to say that Nicols acted in good faith of the improvement of Student Centre facilities and that upgrading the system was an "A-level" priority. He mentioned that there was some discussion about access control towards the end of the last SCMB meeting but the meeting ended without resolution.

Nicols feels that he was only following the wishes of the board and did not realize there would be confusion surrounding what he was supposed to do.

"I was assessing the sound problems of the deejay booth – someone desperately needed to go in, check the equipment and fix it. That was my only intention – to make the equipment function as per the wishes of the board stated at the December 5 meeting. We want a working Student Centre where equipment runs efficiently," said Nicols.

Overton said, "The Student Centre is a co-operative venture. It is funded by a student levy plus administrative funds plus privately raised funds. It is owned by the

university, and managed and governed by the SCMB. SCMB members ought to, and I believe we do, strive to respect and balance the interests of the building's users, including ECSU and the pub."

Other board members are pleased with Nicols' work to date. Students' Administrative Council (SAC) Mississauga Commissioner Nicole Phillips said Nicols surpassed her expectations.

"I am really impressed with Jason's work so far. It is difficult to start working in a position that never existed before and he's doing much more than I expected of him. It is good to know that you can go to one person to find out about events on campus and what other groups are planning," she said.

"It is unfortunate that ECSU is upset over his access to rooms in the Student Centre. Erick seemed to think that ECSU owned the Student Centre and therefore should decide who has access to what rooms and he fails to realize that it is actually the SCMB who governs the affairs of the Student Centre. Hopefully we can resolve this issue at the next SCMB meeting."

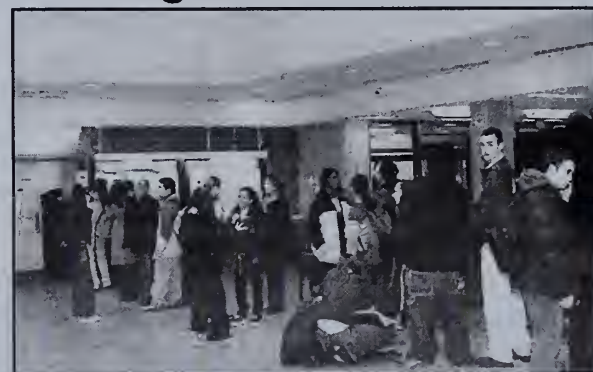
ing."

Erindale Part-time Undergraduate Students (EPUS) President Tania Ramsay agrees with Phillips.

"I think Jason has accomplished so much in the short time he's held the position. This issue is way more territorial than it should be. Jason has a job to do and he has to make sure that everything is functioning in order to do his job efficiently and therefore he is going to need access to certain areas in the Student Centre. ECSU does not own the lease to the building and should recognize that Jason is working with groups to make the building work and that this budget comes from SCMB, not ECSU. He helps people put on successful events and he needs working equipment. Why is this a problem?" she said.

Nicols said that so far he has enjoyed the job. "The experience has been rewarding and very busy at the same time. I strongly believe in getting the job done and I think that people are too busy politicking that they are unable to put their skill and talents to good use," he said.

Long lines at UTM



Due to ROSI's illness on Monday, lots of students had to line up to register for courses at the Registrar's. photo/Melissa Verge

Pub draws crowd

continued from page 2

thing of a reunion for him and Dawkins. "I would love to see James back again," said Dawkins. "The first year I managed the pub we held a talent contest, which James won for his comedy routine."

It's great seeing him back."

The rest of the evening was also a success. New Year's party toys and hats were handed out and balloons dropped on crowded and enthusiastic people on the dance floor at midnight.

Paramount Parks auditions

Paramount Canada's Wonderland will host performer auditions and technical support interviews for Paramount Parks 2002 Entertainment Program in:

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2:30 p.m. Dancers

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Saturday, February 2nd, 2002
University of Toronto
St. Vladimir's Institute
620 Spadina Avenue
12:00 p.m. Technicians/Characters/
Escorts/House Staff Interviews/Variety
12:30 p.m. Singers/Actors
2:30 p.m. Dancers

For more dates and information call
905-832-7454 or visit our website at

www.auditionnow.com

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STUDENTS' ADMINISTRATIVE COUNCIL

ANNUAL GENERAL MEETING

WEDNESDAY, JANUARY 30, 2002; 6:00 P.M.

EAST HALL, UNIVERSITY COLLEGE

Proxy Forms available at all SAC offices. They are due back at SAC-St. George
(12 Hart House Circle) by January 28, 2002 at 12 noon.
Please return to Hodan Mohamed, Executive Assistant



UNIVERSITY OF TORONTO
students'administrative



LETTERS

Holiday fair letter wrong

Dear Editor,

I would like to respond to Mr. Adriano Sgro's letter in issue 13 of the Medium ('Student questions Student Centre event,' Dec 3, 2001).

Holiday Fair is an event that has occurred annually at UTM for the past 10 years. It is a way to help everyone get into the festive spirit. The vendors who come to UTM for this event are kind enough to share with the students of Erindale, all the fantastic crafts they work so hard to produce. As well, all proceeds generated are donated by ECSU to support the UTM Child Care Centre.

I respect the fact that Holiday Fair does not appeal to you. However, I'd like to see you convince the vendor who sold out of her thirty-one flavors of homemade marmalade that this event is "asinine."

Holiday Fair is an ECSU organized event, targeted at everyone on campus. When the vendors sell out of their merchandise in a two-day sale, that tells us students actually do care for Holiday Fair.

As for the organization of Holiday Fair: true, it was organized

by ECSU's former secretary. This is because she had done it in the past, and done an exceptional job in organizing this event, each and every time. Once again, Holiday Fair was a success as the result of the hard work put in by Margaret Chapman.

I am happy to read that this situation made you realize how all students should stand up for their rights, and voice their opinions. However, in regards to your 'freedom of speech' being denied, you may want to discuss that issue with the management staff at Vibe. While organizing this event, ECSU approached Vibe management and requested that holiday music be played in the Student Centre during the two-day event.

Whether or not Vibe's management informed the deejays, I do not know. However, they did agree to play the holiday music. Vibe's involvement definitely added to the atmosphere at the Holiday Fair, and for that I thank them.

If you have any suggestions on how to improve on Holiday Fair, please approach us.

Adil Mirza
Vice-President Administration
ECSU

UTM graduate speaks on parking

Dear Editor,

As one of the students who voted against an increase in parking fees in the 2000 budget, I disagree with Jan Maw's depiction of the past and how it reflects on current decisions made by the parking committee.

Last year's parking fee increase is in no way a repercussion of that fee freeze. I would argue that there has been a 'tradition' of increasing the parking fees by about six percent every year at Erindale (before 2000).

Laurie Schrippa (former ECSU President) and the other student leaders were able to temporary 'disrupt' that 'tradition' for a year and were under no illusion about the temporary aspect of it.

The administration is well aware of the annual turnover in student leadership, and the opportunity it presents to undo what was done by previous student leadership. I must say that the current increase in

itself does not bother me as much as the way it's being justified. The current plan of a 20 percent increase is in no way related to the parking budget of 2000, as Jan Maw would have us believe. It is to fund new parking lots - pure and simple.

Having said that, if administration feels strongly about needing a fee increase, then it should have a bit more faith in both its ability to put forth a strong case and in students to understand why they should pay for funding new parking lots, and ultimately encourage student leaders to truly get involved in the process of decision making, and not to use them as mere messengers.

This is exactly why students rejected the fee increase proposals in 2000, and depending on how organized ECSU is currently, it wouldn't surprise me if it happens again this year.

Francis B. Panosyan
AGSAE Co-President (1999-2000)

Another point for the parking debate

Dear Editor,

Residence Manager Jan Maw has it all wrong when criticizing former ECSU president Laurie Schrippa, and the initiative shown by students in 2000 to vote down the proposed parking fee increase.

I was in the room for that historic event and can proudly count myself among those who

stood up to the administration and said 'enough is enough.'

Perhaps, instead of complaining about subsequent increases, the student governments of those years should have done the same thing.

As long as student leaders, and students, are unwilling even to try influencing administration, then they should blame no one but themselves for their complacency.

If we were able to get enough students interested in 2000 to stop an unnecessary increase, (no free pizza was required, as I recall) then why can't the student leaders of today?

Regards,

Michael Schmidt
Part-time PoliSci

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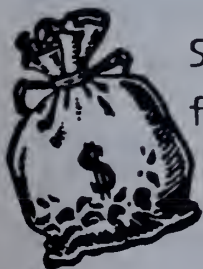
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SAC ANNUAL GENERAL MEETING • EAST HALL-UC

WEDNESDAY, JANUARY 30, 2002; 6:00 P.M.

Summary of By Law Amendments

For a complete copy of the SAC by-law amendments please visit one of the SAC offices or email: vped@sac.utoronto.ca
The following is a summary of the changes to the SAC by-laws that were approved by the SAC Board of Directors on Thursday November 29, 2001.

Text will be added to or omitted from the following parts of the Rules of Procedure:

- 1) PART II - 2.01
- 2) PART III- 3.01 (c)
- 3) PART IV - 4.03 (a)
- 4) PART V - 5.02 (c)
- 5) 5.04
- 6) PART VII - 7.03 (a)
- 7) 7.04
- 8) PART IX - 9.01
- 9) 9.15
- 10) 9.16
- 11) 9.18
- 12) 9.20
- 13) PART XI - 11.02 (a), (b) (i & ii), (f)
- 14) PART XIII - 13.02
- 15) PART XIV - 14.01 (a)

Text will be added to or omitted from the following parts of the By Laws:

- 16) ARTICLE I - 1 (iv), (iv) (e)

- 17) ARTICLE IV - 1 (i)
- 18) ARTICLE X - 1 (i) b)

2) A General Meeting of Members may be called by a written requisition, signed by not less than 500 members of the Corporation, a decrease of 1,500 signatures.

6) The President, Vice President Operations and Vice President Education are no longer required to enroll in one full credit, but must enroll in a minimum of one half credit and no more than one full credit.

7) Commissioners (not including Suburban campus Commissioners) must work an extra five hours (from 15 to 20) to meet the minimum requirements to hold office.

13) In constituencies with over 4,750 students or more, the representation has dropped from one director / 750 students to one director / 1,250 students.

17) The mission statement of the Corporation has been altered. It now reads "To defend the individual rights of the student, regardless of race, colour, sex, gender, sexual orientation, marital status, citizenship, socio economic status, nationality, ancestry, place of origin, physical ability, mental health, personal, political or religious beliefs."

18) Amendments to the By-Laws may be proposed by a petition signed by not less than 500, instead of 200, members of the Corporation.

TENTATIVE AGENDA

- 1) Call to Order
- 2) Approval of Speaker
- 3) Approval of Agenda
- 4) SAC Financial Statement: BIRT the audited financial statements for the Students' Administrative Council for 2000-2001 be accepted as presented **Guiao/Kerner**
- 5) SAC Auditors: BIRT the Students' Administrative Council appoint Williams and Partners as auditors of the Corporation for 2001-2002. **Guiao/Kerner**
- 6) SAC By-law Amendments: BIRT the By-laws and Rules of Procedure be amended as approved by the SAC Board of Directors. **Tabah/Kerner**
- 7) Other Business
- 8) Adjournment

BALANCE SHEET AS OF APRIL 30, 2001

ASSETS	GENERAL FUND	WHEELCHAIR FUND	WHEELCHAIR ENDOWMENT FUND	TOTAL AS OF APRIL 30, 2001	TOTAL AS OF APRIL 30, 2000
CURRENT					
Cash and equivalents	1,127,807	119,186		1,246,993	1,370,246
Accounts receivable	63,831			63,831	13,984
Inventory	3,100			3,100	5,427
	<u>1,194,738</u>	<u>119,186</u>		<u>1,313,924</u>	<u>1,389,657</u>
Investments		485,079	415,902	900,981	818,815
Capital	57,472			57,472	37,626
	<u>1,252,210</u>	<u>604,265</u>	<u>415,902</u>	<u>2,272,377</u>	<u>2,246,098</u>
LIABILITIES					
CURRENT					
Accounts Payable & Accrued Liabilities	1,429,943			1,429,943	1,271,205
	<u>1,429,943</u>			<u>1,429,943</u>	<u>1,271,205</u>
FUND BALANCES					
Invested in Capital Assets	57,472			57,472	37,626
Unrestricted	(235,205)			(235,205)	(66,055)
Externally Restricted		604,265	415,902	1,020,167	1,003,322
	<u>1,252,210</u>	<u>604,265</u>	<u>415,902</u>	<u>2,272,377</u>	<u>2,246,098</u>

STATEMENT OF OPERATIONS, YEAR ENDING APRIL 30, 2001

REVENUES	GENERAL FUND	WHEELCHAIR FUND	WHEELCHAIR ENDOWMENT FUND	TOTAL AS OF APRIL 30, 2001	TOTAL AS OF APRIL 30, 2000
Student Membership Fees	673,207			673,207	673,231
Orientation	124,837			124,837	115,572
Convocations	104,499			104,499	96,581
Other	20,811			20,811	10,014
Health Plan Administration	108,880			108,880	92,491
Investment Income	85,830	40,153	9,907	135,890	87,567
Gain on Sale of Investments		2,649	37,195	39,844	6,250
	<u>1,118,064</u>	<u>42,802</u>	<u>47,102</u>	<u>1,207,968</u>	<u>1,081,706</u>
EXPENDITURES					
Administration	502,432			502,432	394,915
Amortization	33,062			33,062	33,153
Bursaries					
Commissions	228,786			228,786	125,008
Committees	93,100			93,100	55,689
Convocations	57,630			57,630	37,681
Health Plan Administration	108,988			108,988	49,370
Information Services	25,280			25,280	13,299
Orientation	148,840			148,840	133,074
S.A.C. Pub, net	69,250			69,250	7,673
Project Expenditures		73,059		73,059	225,413
	<u>1,267,368</u>	<u>73,059</u>		<u>1,340,427</u>	<u>1,075,275</u>
Provision for Insurance Premiums					(171,461)
Excess(Deficiency) of Revenues over Expenditures	<u>(149,304)</u>	<u>(30,257)</u>	<u>47,102</u>	<u>(132,459)</u>	<u>(165,030)</u>

ARTS & ENTERTAINMENT

Special feature: *The Medium* picks the best flicks of 2001

MOVIE FEATURE

BY JENNIFER MATOTEK

Overall, 2001 wasn't a bad year for films: there were some surprise hits (*Shrek*), some surprise disappointments (*Pearl Harbour*), some expected hits (*Harry Potter*), and some expected disappointments (*Pearl Harbour*). Then again, it's not as though 2000 was a hard act to follow – in fact, last year was one of the worst years for movies in the history of cinema. But let's not dwell on the past. The following is my list of the ten best films, put into wide or selected release in the greater Toronto area for the year 2001. Every other paper is doing it, so why shouldn't *The Medium*?

Amelie: This sunny, whimsical little picture cheered every movie-goer up with its genuinely beautiful portrait of a gamine French girl (played by gorgeous newcomer Audrey Tatou) doing good, dispensing justice, and finding true love in a phantasmal vision of Montmartre, Paris. So funny, charming, and engaging that you can almost forget that it's a foreign film with subtitles.

Memento: Like a backwards Swiss watch, *Memento* ticks back through a montage of scenes in the life of Leonard – a man with anterograde memory loss, a brain condition that prevents him from storing any short-term memories – as he strives to solve his wife's murder. By going through the film from the end to the beginning, the audience gets put into



The Coen brothers' film, *The Man Who Wasn't There*, convinced me that Billy Bob Thornton is actually sexy. Watch the film, and you'll see it, too.

Leonard's position, and this film noir becomes not a who-dunnit, because the film opens with a murder scene, but a why-dunnit. Stunning stuff, even though it doesn't make for the most passive movie-going experience.

Ghost World: As a disenfranchised young teen, who despises most elements of popular culture, is on the verge of high school graduation, Enid (Thora Birch) must find her way in the world. Instead of facing up to reality, she procrastinates with her friend (Scarlett Johansson) by responding to a personal ad placed by some poor shlep in the paper. But as she gets to know the shlep, Seymour (Steve Buscemi), she starts to sympathize with his values and really appreciate his off-kilter tastes. *Ghost*

World is a genuinely funny film that will leave you wanting more – admittedly, not a good film virtue, but in this case, it works.

The Man Who Wasn't There: The Coen brothers' directorial productions improve with each passing year, and this low-key, black and white masterpiece, set mainly in a 1930s barber shop is no exception. Billy Bob Thornton's performance as a middle American barber aspiring to be more than what fate will allow him is riveting, and the film straddles the genres of comedy, drama, film noir, and satire, so seamlessly it's almost disturbing.

The Pledge: Director Sean Penn and actor Jack Nicholson team up again after *The Crossing Guard*, to make a movie about a retired police officer who settles down in a deserted fishing village, only to be haunted by the ghost of several unsolved serial murder cases. The film might not be perfectly plotted or paced, but its performances are incredible, and the story is haunting enough to stay with long after the film's conclusion – it's been almost a year since I saw this movie and I still can't forget about it.

Harry Potter and the Philosopher's Stone: More fun and more funny than recent blockbuster *The Lord of the*

Rings, this exciting film adaptation of the children's novel by J.K. Rowling sold out at the box office, but managed to please critics, too. I can't wait until kids about ten years younger than me will think nostalgically about this film, in the same way that I get all misty when I think about *The Goonies*.

Waking Life/Vanilla Sky: In a way, I hesitate to group these two films together in the same phrase, but they're essentially the same film. Both probe the human unconscious, battling the old narrative and cinematic conflict between man and himself by constantly asking the question, "Is this real, or am I dreaming?" The only difference is that the Linklater version is a cartoon driven by dialogue with an amorphous lead character, and that the Cameron Crowe/Tom Cruise version is a live-action remake of the Spanish film *Open Your*

Eyes that's driven by plot.

Spy Kids/Monsters Inc./Shrek: I also hesitate to group these three kids films together, but I like them all equally well, and not just as 'kid's movies.' If all James Bond movies were as good and sophisticated as *Spy Kids*, I would never fall asleep during a 007 sequel again. *Monsters Inc.* and *Shrek* are both computer-generated features with broad humour, physical gags, and great voice work that can appeal to both kids and critical movie-goers.

A Knight's Tale: This anachronistic piece of pop meets pomp was one of my absolute favorite films of the year. It's blend of great music, interesting plots twists, bizarre historical references, attractive cast in tights, and absorbing battle-sequences made for a crowd-pleasing movie that was good, clean, unpretentious fun.



Ghost World, with Steve Buscemi and Thora Birch, was my favorite comedy of 2001. This film convinced me that Steve Buscemi is oddly sexy.

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PAUL HENDERSON Jan. 27, 2002 11:00am LEADERSHIP Many remember Paul as the hero of the first Canadian-Russian hockey series in 1972, where he scored the winning goals of the final three games. Team Canada was voted "the team of the century" and Paul's goal was voted 'the greatest sports moment in the last century'. Paul became a motivational speaker. Paul is also avid in many community organizations/charities and is the spokesperson for the Hospital for Sick Children Organ Donation Program and an author.	TONY CONTE Feb. 24, 2002 11:00am DIVERSITY Tony Conte is a speaker who enjoys working with students. When he is not working as the Human Rights Educator at McMaster University, Tony enjoys traveling around the country speaking to students about leadership. Part trainer, part stand-up comic Tony strives to enlighten, empower and entertain whenever he gets the chance. Tony has been a favorite with the freshman residence students for years.	ANGELA ROBERTSON / BOB ROSE March. 24, 2002 11:00am HOMELESSNESS ISSUES Angela: Author, activist, Executive Director of Sistering, A recipient of the Rubena Willis Woman Of Distinction Award for the work on violence against women and the Urban Alliance on Race Relations Awards for her work on equality and social justice issues. Bob: Program Director of Parkdale Activity Recreation Centre, a support to psychiatric survivors and homeless people in Toronto. Bob has 20 years as an outreach/drop-in worker, community activist, program developer. Bob is an active member of the Toronto Disaster Relief Committee.
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Black Hawk Down a patriotic triumph for Ridley Scott

MOVIE REVIEW

BY JENNIFER MATOTEK

I am not a fan of war movies – probably because I do not like, or understand the concept of war, and can't imagine dying for my country. I am also not a fan of director Ridley Scott – his films, however beautifully photographed, amazingly choreographed, and snappily edited, feel a bit overwrought to me and tend to look like jazzed-up storyboards with narratives that are short on plot and dialogue. I know that I've just made a huge generalization about Scott's work, but they just don't hold the kind of movie magic or charm that I crave. Whenever I

finish watching one of his films, I feel gyped and stupid – like I've missed some sort of major plot twist or character development that's never actually occurred – although I enjoy some of his earlier films like *Legend*, *Alien* and *Bladerunner* for their inspired vision of sci-fi fantasy.

If you like war movies, you will enjoy *Black Hawk Down* because it's gory, brilliantly edited, and absorbing. The film tells a story about the U.S. mission in the city of Mogadishu that occurred on October 3, 1993, while the Americans tried to stop the civil war and famine occurring in Somalia. *Black Hawk Down* is about two American helicopters of Rangers and Delta Force soldiers sent into Mogadishu that are shot down after failing to displace the warlord Mohamed



Left: A moment from the climax of Ridley Scott's film *Black Hawk Down*.

Right: In this picture from *Black Hawk Down*, Josh Hartnett's unforgiving crew cut is disguised by a helmet.

Farrah Aidid. The fallen troops, played by a horde of young and established actors including Josh Hartnett (*Pearl Harbor*), Ewan McGregor (*Moulin Rouge*), Tom Sizemore (*Saving Private Ryan*), and Orlando Bloom (*Lord of the Rings*), spend a harrowing 18 hours in Mogadishu, waiting to be rescued by military forces. The failed mission results in the deaths of 18 Americans, and hundreds of Somalis – which is a lot for a military mission that was intended supposed to take less than an hour – but the Rangers succeed in fulfilling their mission to never leave a man behind. (I don't feel bad spoiling *Black Hawk Down*'s conclusion,

because it's hard to spoil stories like *Titanic* and *Apollo 13*, where we already know the endings.)

I'm compelled with the idea that *Black Hawk Down* is a patriotic American war film, by a British director, about a war effort in recent history that was both a success and a failure at the same time. In the hands of a younger director, *Black Hawk Down* could have been a terribly saccharine, disrespectful, and disorganized film, but Scott orchestrates the film with precision. Despite the film's hundreds of minute plot twists, and however chaotic the situation, you can consistently understand who is being shown, where

they are, and what they are doing, with a bare minimum of dialogue. Unfortunately, the film's lack of dialogue prevented me from truly connecting with any of the characters in its gigantic cast – but luckily, it is easy to feel sympathy for the characters while they receive rockets through their guts and bullets through their brains.

The aspect of *Black Hawk Down* I was most impressed by was its sound editing – it's unlike anything I've ever heard before, more than matching the film's incredible special effects and masterful editing. Frighteningly, the film makes you feel like you've entered the actual battlefield, like the first twenty minutes of *Saving Private Ryan*, but stretched over a nail-biting two hours. I don't think *Black Hawk Down* is one of the best films of the year or one of the best films ever made, but it is a compelling film, about an interesting event in contemporary American war history. That, in itself, makes it a story worth examining and worth telling in the medium of film, especially considering America's present involvement in a full-scale, international war.

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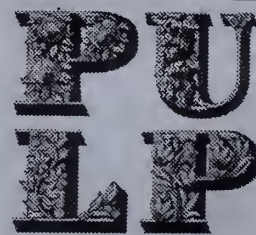
CD REVIEW

By ALICIA BRONOWICKI

Pulp

We Love Life

(Island Records)



Pulp's newest CD, *We Love Life*, hit stores in November.

The album has a vaster sound, the rhythms are rolling and quiet, and deep tones reflect spirituality and solitude. *We Love Life* aims at something majestic. Jarvis Cocker, whose vocals are usually very distinct, is now more a part of the music in itself, as if the tune was created by the equal balance of every piece. Cocker takes on a deeper, more hushed tone and is at times almost overtaken by the instruments.

On *We Love Life*, the melodies are softer and individual instruments cannot be heard as clearly. The rhythms are rolling and quiet, and deep tones reflect spirituality and solitude. Speaking in exclusively melodic terms, we love life is an enjoyable listening experience. Pulp has toned down from *Different Class* with its distinct tunes, and is more optimistic than he dark and brilliant. This is hardcore.

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Jay Douglas

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Thurs. Jan. 24

RETURN OF SAILESH

THE HYPNOTIST

Thurs. Feb. 21

The Royal Tenenbaums almost as good as Rushmore

MOVIE REVIEW

BY DAVID REAGAN

The *Royal Tenenbaums*, directed by Wes Anderson, is an intelligent and unconventional American comedy devoid of anything scatological. Its infiltration of Mississauga multiplexes is thus miraculous. With its New York City setting, and themes of healing and forgiveness, it is a welcome antidote to the vengeful jingoism prevalent in other movie offerings examining contemporary world politics — such as Gene Hackman and Owen Wilson's other recent film, *Behind Enemy Lines*.

Here, Hackman is cast as Royal Tenenbaum, the estranged patriarch of a family of former geniuses: Chas, a successful suit since grade six; Richie a former tennis champion; and Margot, a playwright. Royal himself does not have any exceptional abilities, and his attempt to win back his family by feigning terminal illness is a pathetic failure. He does, however, possess a ready smile, a trait that is not found in any of his three children.

Ben Stiller's Chas is a recent widower, deeply affected by his wife's death in a plane crash, and as a result, is desperate to protect his children from a hostile world. His two boys, who work out sixteen times a week, are subjected to midnight fire drills, and dress in the same flameproof tracksuits as their father,



Above: This photo box is just too small to fit the talented cast of *The Royal Tenenbaums*.

eliciting equal parts humour and pathos. Chas' visceral response to his father's reappearance rings truer than that of his siblings. Unfortunately, his character is neglected as the film progresses; by the denouement, Chas' grief seems more sentimental than sympathetic.

It is the character of Richie who gradually emerges as the soul of this movie. Luke Wilson lends him a resolute docility, and a gravity that those around him cannot help but be caught in. Richie is as somber as his brother, but almost entirely unguarded; he declares his love for Chas, Margot, Royal, and his best friend Eli Cash. His constant vulnerability, however, is inevitably dangerous, and Richie's attempt at suicide, though graphic and jarring, is also somehow beautiful and true.

Gwyneth Paltrow plays Margot, the

adopted sister that Richie secretly loves, and her dismal disenchantment, the result not of one single cataclysm, but an entire life of small satisfactions and equally small dissatisfactions, is familiar and understandable.

Four other ostensibly main characters round out the ensemble cast: Anjelica Huston brings warmth and realism to the Tenenbaum family matriarch Etheline, but Danny Glover is allowed only a superficial exploration as her accountant and suitor, Henry Sherman. Likewise, Margot's cuckolded husband, Raleigh St. Clair, leaves Bill Murray's talents mostly untapped, and Owen Wilson's Eli Cash strays dangerously close to the sort of irony refreshingly absent from Anderson's previous films. Perhaps multiple movies should have been devoted to this one family, just like J.D. Salinger's Glass family, whose numerous novellas are obvious predecessors to the Tenenbaums.

Fans of Anderson's previous film, *Rushmore* will recognize the same actors, art direction, and narrative techniques. However, disappointment is inevitable: *Rushmore* was a masterpiece, and *The Royal Tenenbaums* lacks its cohesion and heart. To expect a repeat of *Rushmore's* success would be unfair because Anderson, like his characters, is not a genius but a human being. His striving, his ambition leads to flaws, but the impulse behind these flaws ultimately imbue *The Royal Tenenbaums* with a humaneness that is undeniable.

Survivor finale: Ethan wins despite being stupid at math

TV REVIEW

BY ROBERT CHAN

Pick a number — any number between zero and one thousand. If you picked three, like Kim Johnson, you must have skipped grade five math. Even worse is picking some obscure number in the eight hundreds like Ethan, especially since Kim already picked three. How hard is it to say four? Four, people, the number just after three — which means that you've covered

every number from three to one thousand. So why did Ethan pick eight-hundred something? Probably because he got kicked in the head one too many times playing soccer.

Now that I've finished my rant, I have to thank Kelly for pulling her Sue impression on the final two contestants, Ethan and Kim. Although not as dramatic as Sue (from *Survivor One*), Kelly's bitterness at losing was still the highlight of a rather forgettable finale. The past two shows have been too luvy-duvy for my tastes. Personally, I preferred the backstabbing, crying, plotting, and otherwise fun-filled nature of *Survivor One*.

The only other highlight on the finale was watching Lex attempting to fight off his diarrhea when standing on the stump in the final immunity challenge.

As I finish my final *Survivor* Three review, I can only hope that the next *Survivor* series delivers what it promises: castaways without rations — although I'm sure host Jeff Probst won't mind rewarding the contestants with beer and large amounts of food upon arrival. Contestants who are actually capable of surviving in the wild who know how to make fire without the aid of a magnifying glass might be nice, too.

THURSDAY NIGHTS 9:30 PM - MIDNIGHT

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SAT.

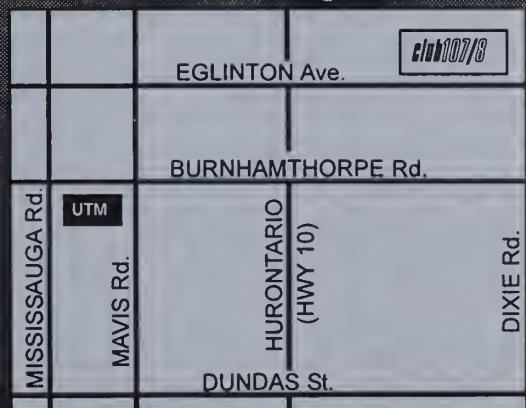
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SPORTS

Battling the bulge – a New Year's Resolution

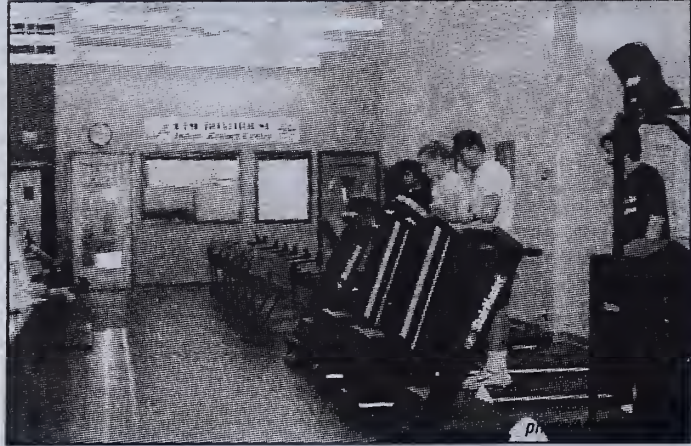
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BY ASTRID POEI

Fitness and wellness should be a life-long process and not simply a 'spur of the moment' thing. But, according to the increased number of people in the gym, not everyone agrees.



photo/Melissa Verge



FITNESS – A NEW YEAR'S RESOLUTION

"There are definitely some new faces," said Centre for Physical

Education Strength and Fitness Coordinator Andrew Bellerby.

The increase in gym attendance can be attributed to the New Year and the resolution that usually tops everyone's list: exercise. "I want

Pumping iron (above). Many new faces could be found in the gym this week, causing for unusual congestion. (Left) During peak hours, most cardiovascular machines such as the treadmills were occupied, angering some regular gym goers.

to workout before 6:00 p.m.," said third-year student Holly Grant on her way to the gym. "I also want to try not to eat after 6:00 p.m."

Another New Year gym goer, Erin Gawley, said, "I want to try to buy less junk food and eat healthier."

INCREASED GYM ATTENDANCE FRUSTRATES REGULAR GYM GOERS

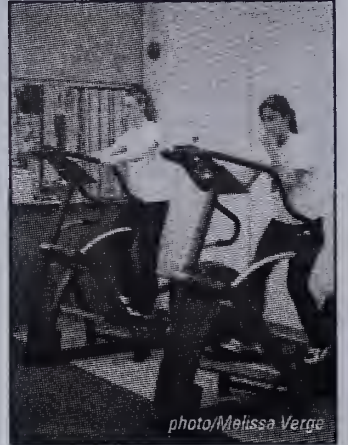
However, these resolutions angered some people. "I don't even want to try to get a cardio machine," said second-year student Katarzyna Kramarski. "It's packed like this for about two weeks. Then people quit. What's the point if you're just going to quit?"

WHO TO BLAME FOR NEW YEAR'S RESOLUTIONS

According to one web site (<http://www.how-to-keep-your-new-years-resolution.com>), "The Babylonians celebrated New Years Day over four thousand years ago, although their celebration was in March rather than in January, coinciding with the spring planting of crops. Resolutions are a reflection of the Babylonians' belief that what a person does on the first day of the New Year will have an effect throughout the entire year." [Ed's note: Think about that while you yak after drinking too much.]

SUCCESS

While there are no definite statistics on the success rate of keeping your New Year's Resolution,



photo/Melissa Verge

The new elliptical machines were in use throughout the first week back.

www.how-to-keep-your-new-years-resolution.com provides four ways of staying on track:

- Don't try everything at once
- Word it carefully
- Make a plan
- Write it down

However, when it comes to staying on track, Grant confides, "I give it a week."

Other resolutions that topped the web site's list included smiling more, saving money and quitting smoking.

The Commish Report

BALL HOCKEY BETTING LINE

BY "THE COMMISH" JON LEE

Welcome to another installment of betting for fun on Men's Intramural Ball Hockey. The games of course will be more fun with your support, so come out and support them. Check the Medium or Fitstop for game times.

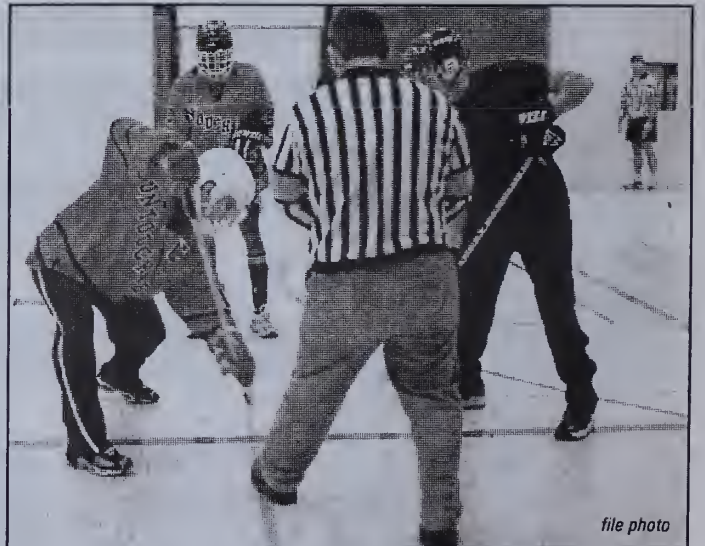
Division I

Fury vs. Waterboyz: This will be the first game of the week. Before this paper hits the rack, both teams will have shown why they are contenders. Fury returns to defend its title led by captain

and MVP Mike Acedo along with Adam Daly and Bruce Worthington. They match up well against upstart team of the year, Waterboyz, whose first line consists of Ray Mukaddam, captain Jarvis Gillingham and new acquisition Massimo Giannobile. Newcomer goalie Neil Meneses will have to keep Fury in it. This will come down to second lines, where Fury dominates. The Waterboyz only have the "Italian Stallion" Jean Paul Paluzzi, while Fury will bring it with Jay Abbott, new player Mike Sedako and a rumored all-star ball hockey player. The Boyz better have a good goalie to handle this high offence game. **Point Spread: Fury by 4.**

Fury vs. Young Bloods: Fury had better not let down as they play a double

continued on page 11



file photo

The Commish picks the Rage (formerly the Untouchables) to win by three.

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SUMMER JOB SEARCH: Friday, Jan. 18, 1:00-2:00 and Monday, Jan. 21, 1:00-2:00
NOW THAT I'M GRADUATING, WHAT'S NEXT? Monday, Jan. 14, 3:00-4:00
WHAT SKILLS DO I HAVE TO OFFER AND EMPLOYER: Tuesday, Jan. 15, 12:00-1:00
EXPLORE YOUR CAREER OPTIONS: Wednesday, Jan. 16, 2:00-4:00
ELECTRONIC RESUMES: Thursday, Jan. 17, 3:00-4:00

Career Centre @ UTM Sign up for workshops @ www.utm.utoronto.ca/careers

Dragons to dominate, Pylons remain in place

continued from page 10

header this week. The Young Bloods boast some good fresh talent in Captain Matt Spagnolo, Jeff Sawa and Mike Woch. Fury can and should win this one, but will depend on how much the Waterboyz take out of them. **Point Spread: Fury by 5.**

Titans vs. Dragons: One team wants to establish itself while the other is the team of destiny. The Titans, led by former Waterboyz Paolo Caramanico, will want to make their mark and make the playoffs in their first year. But the Dragons will shine in their last year together. They've got the talent to make up for the loss of Mark Riopel by getting all-star goalie Kevin "Stone Cold" Spence, who will have his chance to prove he can play with the big boys. Along with him, the Dragons have returning players Jan Maw, Eric Sugar, Darryl Sequeira, and of course MVP Steve Murphy. The Dragons added experience and scoring with John Minichillo, Damon Conrad, and Adam Giles. This could be a blowout of titanic proportions. **Point Spread: Dragons by 8.**

Division II

Eastern Conference

Raiders vs. Jets: No this is not the NFL play-off match-up but the Winnipeg Jets resurrected to take on a stacked Raiders squad. The Jets captain Dave Kuszka and James Sporic better be ready for the established offence of Captain Chris "Action" Jackson, "Downtown" Jon Brown, and league co-commissioner Vin-

cent Cheng. The Commish's sources say that the Raiders now have a solid goalie in last year's Untouchables goalie, Clayton Martin. Martin led the Untouchables to the Division II championship, so don't expect the Jets to even lift off. **Point Spread: Raiders by 7.**

Rookies vs. Chinatown: This will be an easy season opener for the Rookies, even if oxygen tanks are needed. Captain Tony Nguyen and Chinatown will be just figuring out how to play while Norris Trophy winner Pardeep Nagra runs around them. But long term, the Rookies will need someone to step up to be a second threat behind Nagra. **Point Spread: Rookies by 6.**

Red Wings vs. Rowdies: Two expansion teams face off in what could be the closest scoring game this week, as both will be testing the waters of Division II. Captain Adam Falcone (Rowdies) and Mikel El-zoobi (Red Wings) should be aware that a win here could mean a playoff spot down the road, so their teams should be up to the challenge. **Point Spread: Even or by a goal, too close to call.**

Western Conference

Rage vs. MPs: While the Raiders raid the East, the Rage will rage on in the West. Last year's Free Agent team is now a tight knit team built on speed and offence, led by goalie turned defenceman Joe Cosentino and all-star Greg Clarence. The MPs will counter with captain Devin Ellis, Chris McKee, and Alexy "The Russian Rocket" Borsche. This

game will also come down to second line scoring and goaltending, as the Rage holds the edge in both with new goalie Dave Free and a potent supporting cast of Greg Cullen and Erik Ciserovski. **Point Spread: Rage by 3.**

Milkmen vs. Sawmill Valley Trail Blazers: The last team to probably challenge for the Division II title not mentioned yet will also get it done easily against the expansion Milkmen. Rookie of the Year winner, captain Cory Johnson will have a field day against Matt Baptista and the Milkmen. Glenn House, Rodney Faria, Chris Pedro and Scott Riedel round out the most balanced team behind the Rage. They also have three good goalies to choose from, more than some other teams can say. **Point Spread: Trail Blazers by 7.**

Agents vs. Pylons: In an interesting matchup, the Commish's team will go against captain Nick Jaksa and the expansion Pylons. This year's Agents boast some experience in all-star John Slota, and some good defensive players in Dan Pelech and offensive cog Adrian Barek. And the Commish has been busy gathering more talent by recently acquiring offensive threat Sean O'Leary, while some former Big Richards players may also join in, such as Shujat Ailikan, former Agent returnee Rob Adamovsky and JP Falacho. The Commish will tend the net unless another returnee Sacha Aziz comes from Big Richards too. **Point Spread: Agents by 3.**



The Commish predicts a Dragons blowout by eight over the Titans.

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WINTER TEAM TRYOUTS:

Women's D1/D2 Basketball Jan 14th 5:30-6:30PM
Women's D1/d2 Volleyball Jan 14th 6:30-7:30pm
Women's Indoor Soccer Jan 14th 7:30-8:30pm
Men's Indoor Soccer Jan 14th 8:30-9:30pm
Men's Volleyball Jan 14th 9:30-10:30pm
Men's D2 Basketball Jan 14th 4:30-5:30pm
Jan 15th 9:00-11:00 pm

Players needed for the Following Teams:

Women's Basketball
Women's Indoor Soccer
Women's and Men's Lacrosse
Men's Waterpolo

Most Teams Play Tuesday nights. Indoor Soccer and Lacrosse Start this week at 8:00 PM

All Tryouts will be held in the gymnasium. If you are unable to make tryouts and want to play, Contact Jack Krist at (905) 569-4607 or Chandra Gilbert at (905) 828-3712

Want to Train for a 5K/10K, half Marathon Race?

Then come out to the **UTM Running Club** meeting on Thursday Jan. 17th @ 5:30pm in Room 1114.

Learn the Proper technique and gain motivation from others as we all get together to run.

Please contact Ntina Kouretsos at (905) 828-3712

New Gym Hours -NOW OPEN AT 6:30 AM
 Beat the Crowd and Jump Start your Morning.

Monday - Friday 6:30 AM TO 11:00 PM
Saturday - Sunday 10:00 AM TO 5:00 PM

UTM Fitness Centre and Cardio Room

FREE ORIENTATIONS

Tues. 5:10-5:55 PM

Wed. & Fri. 12:10-12:55

In this 45 min. Session, you will be introduced to the treadmills, free climbers, elliptical cross trainers, bikes and Universal Crossline Circuit. Come dressed to participate.

Sign up at the Fit Stop at (905) 828-3714 or at ath@utm.utoronto.ca

Questions on How to Use a Machine?

Strength and Fitness Supervisors are ready to help. Ask our staff for advice on your training and how to use our equipment.

TUES - FRI. 12:00- 2:00 pm & 5:00-7:00 pm

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